

COLORING WITH FABRIC IN CREATIVE PATCHWORK

Full day workshop -- All skill levels

A hands-on workshop for quilters who wish to take traditional patchwork blocks to new design dimensions. Patchwork blocks such as Windmill, Friendship Star, Attic Windows, Log Cabin, Railfence and Rob Peter to Pay Paul provide the opportunity for designing with a focus on color and fabric. Participants will loosen the reins on coordinated palettes. Stitch blocks to experiment focusing on color and design, or repeat one block where contrast is manipulated to create movement.

The quilts below are examples from **Coloring with Fabric in Creative Patchwork Full Day Workshop** and will be used to teach the patterns and techniques.

Milky Way with Cream



Color Rays



Aspen



Glitz



Tonal Reflections



Robo Dogs



Center Star



Student's Supply List: Notepad and pen, scissors, rotary cutter, mat, medium-sized ruler (e.g. 4" X 18"), sewing machine, extension cord and basic sewing kit. Instructor will provide colored pencils, design grids and worksheets.

Fabric: Bring a total of 15 to 18 fat quarters from three or four color families you like. Select prints that vary in scale or visual texture. All fabrics do not have to coordinate. Have a few lights, but mostly medium and dark fabrics in each color family. Rich active prints can be combined with stripes, geometrics, paisleys, and subtle tone-on-tones. Vary shades within solids or hand-dyed fabrics, if used. Press fabrics.

Optional: One yard flannel for design board.