

INTRODUCTION TO KALEIDOSCOPE PATCHWORK

Full day workshop – Flavin Glover
Confident beginner to intermediate skill levels

Take another look at basic Kaleidoscope blocks to see new design possibilities. Various sized blocks provide the opportunity to design with focus on color, movement and fabric. Some may wish to combine other patchwork blocks in the background to enhance movement or add intensity. As you stitch the patchwork, exciting secondary designs can emerge when the blocks are joined together

The quilts below are examples from Introduction to Kaleidoscope Patchwork Full Day Workshop and will be used to teach the patterns and techniques.

Blades



Extended Color



Pendants



Skylight



Kaleidoscope Table Runner



Student's Supply List: Notepad and pen, scissors, rotary cutter, mat, medium-sized ruler (e.g. 6" X 18"), sewing machine, extension cord and basic sewing kit. If your sewing machine does not have a ¼" patchwork foot or ¼" needle position, mark a ¼" seam gauge on your machine. Instructor will provide colored pencils, worksheets and grids.

Fabric: Bring fat quarters of 14-16 fabrics to start block construction. Select fabrics with personality in at least four-color families you find pleasing together. Some prints can have strong, but small designs, others may have subtle patterns. Have some that read solid and some offer variation, such as subtle batiks or hand-dyed. Vary tones and shades in each color family (all fabrics do not have to coordinate). Have only a few light fabrics; bring mostly medium and dark fabrics in each color family. Press fabrics.

Optional: One yard of flannel for design board.