

LOG CABIN PATCHWORK HOUSES

Full day workshop – Flavin Glover
Beginner to intermediate skill levels

A workshop designed for Log Cabin enthusiasts who want to learn the construction techniques found in original house quilts: *Around the Corner*, *Carolina Row*, *Hilltop Houses*. New quilts such as *Elevations*, *Tuscany*, *Brownstones*, *Rainbow City*, and *Chestnut Hill* provide inspiration and guidance. Start to build one of these Log Cabin house quilts, of your choice, using either a basic square or rectangular Log Cabin block. You can select the scale of the quilt block, modify number of houses “constructed” and personalize your own color scheme. This hands-on class enables you to machine stitch blocks as you learn efficient, streamlined construction techniques.

The quilts below are examples from the Log Cabin Patchwork Houses Full Day Workshop and will be used to teach the patterns and techniques.

Rainbow City



Bayside



Tuscan Village



Streetside



Brownstones



Briarwood



Elevations



Chestnut Hill



Student's Supply List: Notepad and pen, scissors, rotary cutter, mat, medium-sized ruler (e.g. 4" X 18"), sewing machine, extension cord and basic sewing kit. If your sewing machine does not have a 1/4" patchwork foot or 1/4" needle position, mark a 1/4" seam gauge on your machine. Instructor will provide colored pencils, worksheets and design grids. Optional: 6" or 6 1/2" square ruler.

Fabric: Bring a total of 10 to 12 fat quarters in pleasing colors that will comprise your village or houses. The fabrics can be colorful or subtle; solid or printed or a combination of both. Keep the scale of prints small and geometric more so than floral. Fine stripes, checks and dots work better than grandiose flowers. Contrast within the fabrics will enable you to “show off” the roofs, windows and doors. You will see quilts made with different strip widths or blocks with multiwidth strips. Wait until class to select strip widths. Press fabrics flat, ready to audition and select. Press fabric.