

LOG CABINS ON POINT

Full day workshop – Flavin Glover

All skill levels

A class designed for those desiring to use movement and color play in designing creative Log Cabin patchwork. Sew colorful squares and rectangular blocks in new variations. You choose the blocks to sew from various possibilities. See how setting the blocks on point provides extra dimension. Learn accurate construction techniques

The quilts below are examples from Log Cabins on Point Full Day Workshop and will be used to teach the patterns and techniques.

Mossy Point



In Full Bloom



Nine Patch in Log Cabin



In the Mill Pond



Glitz



Aspen



Tonal Reflections



Stepping Out in Color



Student's Supply List: Notepad and pen, scissors, rotary cutter, mat, medium-sized ruler (e.g. 4" X 18"), sewing machine, extension cord and basic sewing kit. If your sewing machine does not have a 1/4" patchwork foot or 1/4" needle position, mark a 1/4" seam gauge on your machine. Instructor will provide colored pencils, worksheets and grids. Optional: 6" or 6 1/2" square ruler.

Fabric: No need to purchase fabrics to match a specific quilt. Several quilts will be shown as examples. Bring a total of 12 to 16 fat quarters in three or four color families you like together. Select one color family that could be used in background blocks. Select some fabrics for varied scale of designs or visual texture, others for subtle patterns, and solid-like fabrics that blend or provide contrast to the prints. Vary tones, shades--very few lights, bring mostly mediums and darks within each color family. In this class you can utilize leftover fabrics and scraps. Press flat and have a straight edge along fabric length. Press fabrics.

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