

Offset Center Log Cabin

Full day workshop – Flavin Glover

All skill levels

Learn about offset Center Variation Squares and Offset Center squares and rectangles that open new horizons in Log Cabin patchwork. Cut and sew classic blocks with movement and color play. Choose block type and number to sew based on desired size of quilt. Learn design techniques that promote depth and intensity. Some blocks will use one log width throughout. Other blocks will have multi-width logs, adding to versatility and secondary designs when the blocks are joined together.

The quilts below are examples from Offset Center Log Cabin Full Day Workshop and will be used to teach the patterns and techniques.

Mossy Point



Soft Set



Soft Set detail



Offset Four Patch in Color



Four Corners detail



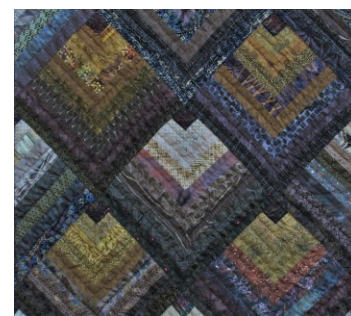
Array



Aspen



Aspen detail



Student's Supply List: Notepad and pen, scissors, rotary cutter, mat, medium-sized ruler (e.g. 4" X 18"), sewing machine, extension cord and basic sewing kit. If your sewing machine does not have a 1/4" patchwork foot or 1/4" needle position, mark a 1/4" seam gauge on your machine. Instructor will provide colored pencils, worksheets and grids.

Optional: 6" or 6 1/2" square ruler.

Fabric: 10 to 14 fat quarters in 3 color families to begin quilt in class. If large project is desired, more fabrics can be added after returning home. Vary scale of prints and shades within each color family. Typically only two or three light fat quarters; bring mostly medium to dark fabrics. If using batiks, avoid ones with multicolored, high contrast, and large-scale designs. Batiks with small-scale color variations work great and can be used effectively with other prints. Press fabrics.

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